

CATALOGUE
OF VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late Miss McAlpine;

The Property of Miss Nebile;

AND

The Property of the late Miss R. A. Russell,

AND INCLUDING

FINE DINNER SERVICES AND SOUP TUREENS

by Andrew Fogelberg, Thomas Heming, and Benjamin Laver.

A FINE IRISH SALVER (*Dublin, 1773*);

A SMALL COLLECTION OF ANTIQUE JEWISH SILVER;

RARE EARLY SILVER SHIP MODELS;

TANKARDS OF THE RESTORATION PERIOD;

GEORGIAN SILVER-GILT CUPS, CADDIES AND SALVERS;

AN EARLY YORK SPOON, c. 1560;

TEA SERVICES, TABLE SILVER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O.

F. W. WARR, O.B.E., M.C.

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, DECEMBER 12th, 1935,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, December 12th, 1935.

The Property of the late Miss McAlpine,
Loose, Maidstone.

[SOLD BY ORDER OF THE EXECUTORS.]

PLATED.

LOT

- | | | |
|---|---|---|
| 1 | A Pair of Venison Dishes, with gadroon borders and domed covers | 4 |
| 2 | A Pair of Entrée Dishes, with covers, heaters and liners, of shaped oval form, the gadroon borders chased with foliage and shells | 8 |
| 3 | A Pair of double Decanter Stands, of trolley form, with chased foliage borders; another pair of ordinary type; and two single Decanter Stands | 6 |
| 4 | A fine Set of four Candlesticks of Adam design, with fluted vase-shaped columns, chased with drapery, on circular beaded bases, 11 in. high | 4 |

- 5 A Pair of Candlesticks, with baluster columns and gadroon borders, 10 *in. high*; another Pair, with chased baluster columns, 11 *in. high*; a Pair of small Candlesticks, 4 *in. high*; and a single small Candlestick, and seven various Chamber Candlesticks 14
- 6 A Pair of circular Salvers, with flat-chased centres and Chippendale borders, 8 *in. diam.*; and three other Salvers, chased decoration, 6½ *in.*, 10 *in.* and 14 *in. diam.* 5
- 7 A Set of eight Salt Cellars, gilt lined, oblong, with gadroon borders; and a Pair of Butter Dishes, formed as escallop shells 10
- 8 A circular Sugar Basin and Milk Jug, with chased decoration; a large square Cruet, with four cut-glass Bottles; two Toast-Racks; three Snuffer Trays; and a quantity of miscellaneous plated objects

SILVER.—ALL AT.

- 9 A Collection of Dutch and Oriental Silver Toys, various kinds; and a number of Old English Wine Labels, partly plated
- 10 A two-handled fluted Bowl of vase shape; a Sugar Caster; a Match Stand; and miscellaneous modern Silver items
- 11 A large two-handled Bowl, plain, *modern*; two engraved Goblets, and three Mugs, *one London 1805, the others Victorian and modern—wt. 91 ozs.* 6
- 12 A Set of eighteen Dessert Knives and eighteen Forks, with plated blades and prongs and King's Pattern silver handles, *Sheffield, c. 1820, in fitted case*
- 13 A Pair of fluted Decanter Stands, *Sheffield 1812*; a Wine Strainer; and six small foreign Beakers 9

- 14 A Teapot of small size, chased with foliage and scrolls, *London*, 1809; and another of similar type, larger, *Victorian*—*wt. (all in)* 43 *ozs.* 5 *dwt.* 2
- 15 A Teapot, Sugar Basin and Milk Jug of circular form, highly decorated, *London* 1809 and 1811—*wt. (all in)* 44 *ozs.* 3
- 16 An Inkstand of oval form, with highly chased borders, containing a pair of cut-glass Bottles and a Taper-Stick, *London* 1836—*wt. of silver about* 31 *ozs.*

SILVER.—AT PER OZ.

ozs. dwts.

- 17 TABLE SILVER, King's pattern, comprising twenty-four Table Forks, twelve Table Spoons, six Dessert Forks, six Dessert Spoons, six Tea Spoons, and eight other pieces, *different dates* (62) 199 0

Other Properties.

PLATED.

- 18 A Pair of Coasters, with glass liners, 6 *in. diam.*; another pair, smaller; a Hot Water Jug; a Pair of Sauce Boats; a Pair of Chocolate Pots; a Muffin Dish and Cover; a Cake Basket; and two other pieces 13
- 19 An Entrée Dish and Cover, of oblong shape, the cover with a coat-of-arms, with gadroon borders, 11 *in.*; and another, plain, with reeded borders 4
- 20 A Breakfast Dish and liner, with hinged cover and fluted border, oblong; an Inkstand, with shaped reeded border, containing two glass Bottles and a Taper-stick, 11 *in. wide*; and a Beaker 3

- 21 A Wine Cooler, of vase shape, with fluted and chased decoration; and a circular decorated Teapot 2
- 22 A Pair of Entrée Dishes and Covers, oblong, with gadroon borders, and with heaters and liners 8
- 23 A Pair of Candlesticks of early type, with shell corners, $11\frac{1}{2}$ in. high; another pair of later period, 12 in. high; and a Set of four Decanter Stands, with glass bases 8
- 24 A Pair of Candelabra of five lights, plain, except for a gadroon border, 18 in. high 2
- 25 A Pair of Candelabra, each for three lights, with chased borders, on circular bases, *candlesticks and branches do not match absolutely*, 18 in. high 2
- 26 A Pair of Candelabra, each with three lights, the baluster stems with knurled borders, the oblong bases with radiating flutes, 18 in. high 2
- 27 A Pair of Decanter Stands of Adam design, the pierced galleries with festoons of leaves and ribbon ties; and another pair, plain 4
- 28 A Tea Service, of melon shape, comprising a Teapot, a Sugar Basin, and a Milk Jug 3
- 29 A Pair of Sauce Tureens and Covers, of Adam design, boat-shaped, with gadroon borders, and two oval Stands; also a Victorian silver Rose Bowl—*wt. 22 ozs.* 7
-

The Property of Miss Neville,

Wellingore Hall, Lincoln.

SILVER.—ALL AT.

- 30 A Spirit Frame, with two cut-glass Bottles, *London* 1807; two Beakers; also a Set of four plated chamber Candlesticks, and two other plated pieces 9
- 31 A plated Breakfast Dish, of plain oval design, with wooden handle and silver liner, with reeded border, *Sheffield, apparently* 1803
- 32 Four Skewers, *London* 1760; a Gravy Spoon; a Fish Slice; a Soup Ladle; and eight Toddy Ladles 15
- 33 Two decorated Mugs; a decorated Cream Jug; a fluted silver-gilt Bowl; and two small Cups, *Victorian—wt.* 57 ozs. 16 dwts. 6
- 34 A Pair of Pepper Casters, with pierced and engraved decoration of Adam design, *London* 1789; and two helmet-shaped Cream Jugs, 1774 and 1784 4
- 35 An oval Teapot, with vertical fluting, straight spout and wooden handle, *London* 1781—wt. 14 ozs.
- 36 An early 18th century miniature Coffee Pot, of plain conical form, with straight spout and wooden side handle; an early silver Reliquary in the form of a cross, with engraved decoration; three Olive Spoons; a Snuff Spoon; and a silver gilt Vinaigrette 7
- 37 A fine Inverness Plaid Brooch, of circular form, with formal engraved decoration by *Alexander Stewart, mid-18th century*
-

Other Properties.

SILVER.—ALL AT.

- 38 A Set of four Scottish Salt Cellars, of pointed oval form, with pierced sides, *Edinburgh*, c. 1800; and a Pair of similar type, *Newcastle*, c. 1800, with blue glass liners—*wt. of silver* 10 ozs. 13 dwts. 6
- 39 A Pair of Candlesticks, with fine fluted vase-shaped columns on circular bases, *Sheffield*, c. 1785, 11 in. high—*wt. (all in)* 18 ozs. 2
- 40 A Pair of Salt Cellars, circular, with chased borders, and claw and ball feet, *Sheffield* 1822, with blue glass liners; a circular Sweetmeat Basket, with pierced sides and swing handle, *London*, c. 1775; and a plain Beaker, "*Presented to Captain John Neill of the Ship Robertson by the Cabin passengers on a voyage from Greenock to Montreal . . . August 1834*"—*wt. of silver* 20 ozs. 10 dwts. 4
- 41 An Eastern Silver Vase, with cover and stand, elaborately chased; and six other small pieces, *various*—*wt.* 46 ozs. 9
- 42 A circular Saucepan and Cover of plain design, *London* 1812; a Victorian Lampstand; and a Goblet, with engraved border, *Edinburgh* 1808—*wt. (all in)* 29 ozs. 4
- 43 Six Chamber Candlesticks and three Extinguishers, *different dates*, *London* 1762 to 1791—*wt.* 62 ozs. 9
- 44 A plain Chalice, 10 in. high, with paten of plain baluster form, parcel gilt, *Lisbon*, 18th century; and an old carved ivory Tankard, *Flemish*, 18th century, silver-gilt Mounts, *Victorian* 2
- 45 Two Continental Beakers with chased decoration; a small Cup of nautilus form; two circular Bowls, highly decorated, *probably Dutch*; and three other pieces—*wt. about* 27 ozs. 8

- 46 An oblong Teapot with engraved and fluted sides, on ball feet, c. 1810; a circular Salver, with gadroon border, *London* 1823; and a Chamber Candlestick of small size, with later nozzle, *London* 1711—*wt. (all in)* 33 ozs. 5 dwts. 3
- 47 A Russian Tankard of cylindrical form, with Cover, highly chased in panels, *Moscow*, 18th century—*wt.* 14 ozs. 14 dwts. 2
- 48 A Continental Bowl and Cover, with chased panels; also a chased Taper Stick; a chased Beaker; a small Sugar Bowl; and ten other pieces, *various* 15
- 49 A Tea Service, comprising a Teapot, Sugar Basin, and Milk Jug, lightly chased with floral scrolls, each piece on three feet, the sugar basin with a cover, the teapot with a bird's head spout, *probably Portuguese*, 18th century—*wt. (all in)* 65 ozs. 5 dwts. 3
- 50 A Hot Water Jug, chased with bunches of grapes and scrolls, *Victorian*; and a Coffee Pot, with swan neck, spout and scroll handle, *Victorian*—*wt. (all in)* 67 ozs. 10 dwts. 2
- 51 A Set of six Table Spoons, fiddle pattern, *London*, 1806; and two Continental Cups—*wt. of silver*, 47 ozs. 8
- 52 A Set of six Scottish Dessert Spoons, with pointed ends, *Edinburgh*, 1785; also a set of six Teaspoons, four Saltspoons, two Gravy Spoons and three other pieces, *various*—*wt. about* 21 ozs. 21
- 53 A very Fine Set of six Miniature Spoons and a pair of Sugar Tongs of plain moulded design, in original shark-skin case, *circa* 1740; also three mid-18th century Tea Spoons
- 54 A Set of six 18th century Teaspoons of plain design, c. 1760, a rat-tail Table Spoon with dog-nose end, c. 1710; and five other various Table Spoons—*wt.* 11 ozs. 10 dwts. 12

- 55 A varied collection of thirty-four Small Spoons, mostly tea-spoons of different dates and types, also three enamel wine labels, and a plated Wine Label 37
- 56 A SERIES OF SIX EARLY ENGLISH SPOONS, of different types, all with additions to the tops and re-gilt, comprising, *London*, 1598, 1629, 1652, 1674, and two Provincial, *one with the T mark, ascribed to Truro* 6
- 57 An early York Seal Top Spoon, with hexagonal baluster top, by *Robert Gylmyn, c. 1560*
- ** This is the first maker recorded for York; his mark is found on a seal-top spoon in the Jackson Collection of the year 1562, the earliest known York date letter.
- 58 A rare small Tankard in Fulham stoneware, decorated with the Prince of Wales's feathers and incised "T.T. 1724"; the silver rim inscribed, "*God Preserve the Royal Family Amen. Thos. Turner.*" $3\frac{3}{4}$ in. high
- 59 TABLE CUTLERY, comprising nine Table Knives, eight Table Forks, six Dessert Knives and six Dessert Forks, with steel blades and prongs and decorated silver handles, *18th century, fine quality* 29
- 60 Table silver, beaded and feather pattern, comprising fourteen Table Spoons, six Table Forks, eight Dessert Spoons, eight Dessert Forks and a Butter Knife; *different dates—wt. 77 ozs. 15 dwts.* 37
- 61 Table Silver, comprising six Table Forks, four Table Spoons, nine Dessert Spoons, six Tea Spoons, one Basting Spoon, a Pair of Servers and twelve other pieces, various dates and patterns—*wt. (all in), 62 ozs.* 40
- 62 A Tea Service of oval form chased with flowers and scrolls and with gadroon borders, comprising a Teapot, a Sugar Basin, and a Milk Jug, *London, 1821—wt. (all in) 37 ozs. 11 dwts.* 3

- 63 Another of melon shape, with chased panels, comprising a Teapot, *Glasgow*, 1836; a Sugar Basin and Cream Jug, *London*, 1834—*wt.* (*all in*) 46 ozs. 16 dwts. 3
- 64 A TEA SERVICE of circular melon shape, with chased decoration, comprising a Teapot, a Sugar Basin and a Milk Jug, *London*, 1828 to 1830, *wt.* (*all in*) 49 ozs. 15 dwts. 3
- 65 A collection of nine Wine Strainers, *late 18th century and early 19th century*—*wt.* 33 ozs. 9
- 66 A George II small Mug, of plain design, *London*, 1751; another larger, 1761; and two others smaller, 1786 and 1821—*wt.* 19 ozs. 13 dwts. 4
- 67 A very small Mug of plain design, *London*, 1774; another of barrel shape, reeded, 1791; and four other straight reeded Mugs, 1805 to 1834—*wt.* 22 ozs. 9 dwts. 6
- 68 Two Pepper Casters of baluster form, *London* 1778 and 1782; another with domed cover, decorated, 1778; and a basket-shaped Salt Cellar, with fluted ornament, 1765—*wt.* 12 ozs. 5 dwts. 4
- 69 A Mustard Pot of oval fluted form, with two handles, *London*, 1808, blue glass liner; another, circular, fluted, 1814; also a plain helmet-shaped Cream Jug, 1773—*wt. of silver* 12 ozs. 8 dwts. 4
- 70 Three oblong Cream Jugs, with gadroon edges; and another, circular, with gadroon edge, *Newcastle*, 1816, *etc.*, and *London*, early 19th century—*wt.* 18 ozs. 4
- 71 Two helmet-shaped Cream Jugs, redecorated, *London*, 1783 and 1786; a small oval Cream Jug, engraved, 1807; a large Cream Jug of melon shape, 1832; and a decorated Mug, 1831—*wt.* 20 ozs. 5 dwts. 5

- 72 A small Cream Jug, chased with flowers and fluted, *London*, 1764; another on three feet, plain, 1769; another, chased with flowers, 1781; and a circular fluted Mustard Pot, 1815, and glass liner—*wt. of silver* 11 ozs. 11 dwts. 5
- 73 A circular Powder Box and Cover, plain, *London Hall mark*, 1827
- 74 A Snuff Box of oblong shape, engine turned and chased with bands of foliage and scrolls in relief, *Birmingham, Victorian*, in fitted case
- 75 An oval Sugar Basin with engraved decoration (handle missing), *Dublin*, 1789; also a flat Sugar Basin and Cream Jug, *Victorian*—*wt.* 14 ozs. 3 dwts. 3
- 76 A plain oblong Inkstand, with moulded border, *modern*, 11 in. wide, and a Sugar Caster, *modern*—*wt. of silver*, 41 ozs. 12 dwts. 2
- 77 Ten various Eastern Silver Bowls—*wt.* 63 ozs. 10
- 78 Four old Continental Silver Bowls on stands with chased decoration; also a Pepper Pot, four Sweetmeat Dishes and sundries, *modern*
- 79 A Rose Bowl, with fluted decoration; and an Irish Dish Ring, *modern*—*wt.* 37 ozs. 2
- 80 A SMALL COLLECTION OF ANTIQUE JEWISH SILVER, comprising two silver Breastplates embossed with Hebrew inscriptions; a parchment scroll of the Book of Esther, in silver case; two scroll cases in filigree work; four silver pointers; four silver Spice Boxes, *Habdalah*; and a silver dish of filigree work, inset with Coins 15
- 81 A Snuff Box of oblong shape, engine turned, *London* 1830; also a Sugar Caster; a Pepper Caster; a Sugar Basket with liner, *modern*; and a plated Mustard Pot, with liner 7

- 82 A Pair of Salt Cellars of boat-shape, with pierced sides chased with floral decoration, on oval beaded bases, and a Mustard Pot of vase shape, similar, *London* 1787; and a Sugar Caster, *London*, 1805, three blue glass liners—*wt. of silver* 12 ozs. 9 dwts. 7
- 83 A Tankard, the bell-shaped body plain, except for a crest, on circular reeded foot, with scroll handle, c. 1750, copper base 12
- 84 A plain Mug, with scroll handle, *London* 1782; a Punch Ladle, and ten Caddy Spoons 12
- 85 A Coffee Pot, chased with leaves and scrolls; a Cruet Frame, *Victorian*; and a Chamber Candlestick—*wt. (all in)* 54 ozs. 16 dwts. 3
- 86 A Set of eight Dessert Knives and Forks, with reeded and shell handles; three Punch Ladles; a Basting Spoon, with wooden handle; three Pairs of Sugar Tongs; and twenty-three other pieces 46
- 87 A Teapot Stand, *London* 1804; four Cruets and three Salt and Mustard Spoons; and sundries, some plated
- 88 A Sugar Basin, lightly chased, two scroll handles; a pair of Sauce Ladles; and six other pieces—*wt. (all in)* 22 ozs. 10 dwts. 9
- 89 A 17th century Coconut Cup, the bowl carved with native figures and palm trees mounted in silver, *maker's mark, I.A.*, 5½ in. high
- 90 An oval Teapot with engraved decoration, *London* 1784; and an engraved Mug, *Victorian*—*wt. (all in)* 18 ozs. 5 dwts. 2
- 91 A plain Salver with wavy border, *modern*; a Hot Water Jug; three pairs of Pepper Pots; two pairs of Salt Cellars; and sixteen other pieces, *various* 28

- 92 A Teapot of melon shape, with fruit knop and wooden handle, *Victorian*; a Mustard Pot; a Milk Jug; four Sauce Ladles; a small Basket with perforated sides, three French Wine Tasters; a Bell; and three other pieces—*wt. (all in) 64 ozs. 10 dwts.* 15
- 93 A Tea Service of elaborate chased design, comprising a Teapot, Sugar Basin and Milk Jug, *London 1830-1831—wt. (all in) 52 ozs. 10 dwts.* 3
- 94 A Tea and Coffee Service of fluted design, comprising a Teapot, Coffee Pot, Sugar Basin, and Milk Jug, *London 1824-1841—wt. (all in) 74 ozs.* 4
- 95 A Pair of Candlesticks of Georgian design, with shell corners, 9 in. high; two sets of six Spoons in cases, and sundries; *modern*
- 96 A plain circular Salver with Chippendale border, *modern*, 9 $\frac{3}{4}$ in. diam.; two standing Fruit Bowls; a pierced Basket and another Basket, *modern—wt. 65 ozs.* 5
- 97 A decorated Mug, *Victorian*; a two-handled Porringer; two Toast Racks; a Caster; three small Bowls; and three small Trays, *various, modern—wt. 40 ozs. 10 dwts.* 11
- 98 AN EPERGNE of Grecian design, with a cut glass bowl in the centre, supported on four legs with large mask heads, and with four branches, supporting small cut-glass dishes, *Birmingham, 1806, wt. of silver 135 ozs.*
- 99 A Teapot, oval, with chased and engraved decoration, *London 1797*; and a Tea Caddy of oval ribbed pattern, with engraved borders, 1795—*wt. (all in) 26 ozs. 3 dwts.* 2
- 100 A SCOTTISH TEAPOT of circular form, chased with scrolls and different flowers, the spout of swan neck form, on moulded spool-shape base, *by Milne & Campbell, Glasgow 1776 to 1780, —wt. (all in) 23 ozs. 16 dwts.*

** From the Breadalbane Collection.

- 101 A Sugar Basin and Milk Jug, oblong, with engraved sides and gadroon borders, on ball feet, *London, apparently 1814—wt. 14 ozs. 14 dwts.* 2
- 102 Five helmet-shaped Cream Jugs, with punched borders, *London 1786 to 1793—wt. 13 ozs. 13 dwts.* 5
- 103 An oval fluted Mustard Pot, with chased decoration, *London 1821*; and another, oblong, engraved with scrolls, 1808, blue glass liners—*wt. of silver 9 ozs. 12 dwts.* 4
- 104 Two circular Mustard Pots, with reeded and gadroon borders respectively, *London 1829*, blue glass liners—*wt. of silver 13 ozs. 6 dwts.* 4
-

The Property of a Gentleman.

- 105 A VERY RARE MODEL OF A GALLEY with forty-eight oars worked by a gang of men; other men are seen working the guns, and on a gangway in the centre and on the bridge are officers directing and giving orders; the Ship has two sails as auxiliaries and flags are flying, *16th century, 13 in. high, length 10½ in.*
- 106 A VERY RARE MODEL OF A MAN OF WAR, with guns on three decks showing at each port-hole; smaller guns and figures working them can be seen on the main deck; the Ship has three masts and is fully rigged, flags are flying, *16th century, 13½ in. high, length 11½ in.*
-

The Property of the late Miss R. A. Russell,

- 107 A Tea Service, of circular melon shape, comprising a Teapot,
 Sugar Basin and Milk Jug, *Victorian*—*wt.* (*all in*)
 42 *ozs.* 5 *dwt.* 3
- 108 A Pair of Candlesticks with fluted columns of Corinthian
 order, on square bases, chased with fluting of acanthus,
 London 1760, 12 $\frac{1}{4}$ *in.* *high*; and another of rather similar
 type, 1768, 12 *in.* *high* 4
- 109 A small Inkstand, of boat shape, with reeded borders, contain-
 ing two cut-glass Bottles, *London* 1788; a plain helmet-shaped
 Cream Jug, 1783; a Set of twelve Dessert Knives, with silver
 blades and mother-o'-pearl handles, *Continental*; a Pair of
 Gravy Spoons with turn-over ends; and a Skewer 17
- 110 A Pair of Decanter Stands, small, with pierced sides, *London*
 1768; a Goblet, redecorated 1808; also a decorated Salver and
 a Toast Rack, *Victorian* 5

SILVER.—AT PER OZ.

- ozs. dwts.*
- 111 Table Silver, mostly fiddle pattern, comprising six
 Table Forks, six Table Spoons, six Dessert Forks,
 fourteen Dessert Spoons, six Tea Spoons, four Salt-
 Spoons; and ten other pieces, *different dates* (52) 90 10
- 112 SIX THREE-PRONGED DESSERT FORKS of plain design,
 three *London* 1726, and three 1737 . . . (6) 6 3
-

Other Properties.

			ozs. dwts.
113	A George II Sugar Bowl and Cover, of plain baluster form, circular, with foliate knob and moulded base, <i>London</i> , 1751 (2)	14	7
114	A FINE EPERGNE, of Adam design, with archaic and fluted ornament, pendants of husks and beaded borders, comprising a large centre basket and four oval and four circular baskets, supported by branches, <i>London</i> 1787	90	15
115	ANOTHER FINE EPERGNE, of similar type, slightly more elaborate, with very fine engraving, comprising similar baskets as the preceding lot, <i>London</i> 1786 .	114	0
116	A GEORGE I TANKARD, plain, cylindrical form, with domed and moulded cover, scroll handle, on moulded base, <i>by Thomas Port, London</i> 1714	18	15
117	A Tankard of baluster form, engraved with a contemporary coat-of-arms in a Chinese Chippendale cartouche, and with dome cover on moulded base, 8¼ in. high, <i>London</i> 1759	27	15
118	A QUEEN ANNE TANKARD, plain except for coat-of-arms, etc., the cover flat with moulded borders, scroll handle on moulded base, <i>by John Wisdom, London</i> , 1707	30	10
119	A CHARLES II TANKARD, the plain nearly cylindrical body engraved with contemporary armorials and with an inscription: "Ex dono Johannis Margrave"; the cover of single-step form undecorated, embryo volute thumb-piece and scroll handle, <i>maker's mark, S.R., with a cinquefoil and pellets, London</i> , c. 1665	17	15

- ozs. dwts.
- 120 ANOTHER, larger, with plain cylindrical body, the cover with reeded and moulded edges and flat top, volute thumb-piece and scroll handle, *probably by John Sutton, London, apparently 1681* . . . 29 12
- 121 A CHARLES II SKIRTED TANKARD, with decoration of later date, the body nearly cylindrical, flat cover, embryo volute thumb-piece and scroll handle, *maker's mark, D.R., London 1664* . . . 18 18
- 122 A PAIR OF IRISH CUPS, with goblet-shaped bodies and two scroll handles on circular bases, *Dublin 1793* (2) 31 12
- 122A A FINE IRISH SALVER, the centre plain except for a coat-of-arms, the border repoussé with festoons of husks pendant from paterae, the outer border with shells and wave volutes, *maker's mark C.F. (? C. Fox), Dublin 1773* . . . 107 10
- ** The Arms are those of Lord Massey.
- 123 A Scottish Salver, with piecrust borders, the centre chased with scrolls, and shell motifs, on three hoof feet, $7\frac{1}{2}$ in., *Glasgow, 1743*; and another, smaller, the centre plain except for a crest, $5\frac{1}{2}$ in., *London 1747* . . . (2) 18 5
- 124 A Pair of circular Salvers, the centres plain except for a coat-of-arms within key pattern borders, the borders pierced and chased with vases and festoons of flowers, on three scroll feet, 8 in. diam., *London 1771* . . . (2) 29 10
- 125 A LARGE CIRCULAR SALVER, the centre engraved with a coat-of-arms, and with a wide border of scrolls and foliage in flat chasing, the rim with shell and scroll border on three scroll feet, *London 1825, $22\frac{3}{4}$ in. diam.* . . . 134 0

** The Arms are those of Tuck.

ozs. dwts.

126	A Pair of Candlesticks with inverted baluster stems and circular moulded feet, chased with panels of shell motifs, 7 in., <i>London</i> 1746; and another Pair, similar, 7 in., <i>London</i> 1736 . . . (4)	55	10
127	A pair of Salt Cellars, font-shaped, gilt lined, and with reeded borders, <i>Sheffield</i> 1819 . . . (2)	5	15
128	A pair of fine Mustard Pots, oblong, with gadroon borders, on claw feet, <i>London</i> 1813 . . . (2)	9	5
129	A George II Scottish Mug, plain, with bulbous body and scroll handle, <i>by Ker & Dempster, Edinburgh</i> 1753	5	3
130	A set of six Salt Cellars of oval vase shape, with fluted decoration, beaded border, and swing handles, <i>London</i> apparently 1775 (6)	27	3
131	A Queen Anne Tankard of cylindrical form, plain except for a scroll cartouche, the cover domed, and with scroll handle, <i>by Gabriel Sleath, London</i> apparently 1709	22	2
132	An oval Cake Basket, with pierced and chased sides, swing handle, <i>Sheffield</i> 1829	40	17

The Property of a Gentleman.

PLATED.

- 133 A pair of fine Meat Dishes of oval form, with shaped gadroon borders, chased with shells and foliage, 27 in. wide 2

SILVER.—ALL AT.

- 134 A SET OF FOUR ENTRÉE DISHES AND COVERS, the gadroon borders chased with shells in the corners, the domed covers chased in relief with scroll decoration, and engraved with coats-of-arms, *London* 1831—wt. 263 ozs., on plated heaters 8

** The Arms are those of Williams-Bulkeley.

- 135 A PAIR OF CANDELABRA of elaborate design, decorated with realistic foliage, each with four lights, inscribed "*Chester Races* 1833," *Birmingham* 1832, 20 in. high—wt. (all in) 298 ozs. 2

- 136 A PAIR OF CANDELABRA, each for four lights, the branches formed as cornucopiae, and with decorated borders on elaborate fluted columns chased with roses and other flowers, on circular bases, *London* 1824 and 1825, 16 in. high—wt. (all in) 127 ozs. 14 dwts. 2

SILVER GILT.—ALL AT.

- 137 A large silver gilt Tankard, of elaborate design, inscribed "*Newton Races* 1832, *the Gift of Thomas Legh Esqr. M.P., The Lord of the Manor*," the cover surmounted by a crest finial, *London* 1831—wt. 114 ozs.

- 138 A SILVER GILT CUP AND COVER, the body with two handles of twisted scroll form and with narrow vertical concave fluting, on circular foot with gadroon border, the cover similarly fluted, *by Andrew Fogelberg, London* 1775, 14½ in. high—wt. 49 ozs. 2

** The Arms are those of the last Viscount Bulkeley.

- 139

Another, made to match, *Victorian*—*wt.* 47 *ozs.*

2
- 140

Two George II small silver gilt Salvers, the centres plain except for a crest and coronet, the applied border cast and chased with scrolls and pendants of flowers, on four scroll feet, *by William Cripps, London 1746 and 1748, 7-7¼ in. diam.*—*wt.* 30 *ozs.*

2
- 141

An Irish silver gilt large Caster, redecorated, 9¼ *in. high, Dublin, c. 1700*; and another silver gilt Caster, redecorated, *London 1716, 7¾ in. high*—*wt.* 26 *ozs.* 10 *dwt.*

2
- 142

A SET OF THREE SILVER GILT CADDIES in the form of vases, with inverted bell-shaped tops, the sides with open-work handles, shells in relief, and festoons of flowers; the borders with reed and ribbon decoration on circular bases, *by Pierre Gillois, London 1759, 9½ in. and 7½ in. high*—*wt.* 41 *ozs.*

6
- 143

A SET OF FOUR SILVER GILT SAUCE TUREENS AND COVERS of oval form and rococo decoration, highly chased in relief with scrolls and foliage designs, and with gadroon borders, on four scroll feet; the covers spirally fluted and with cauliflower handles, *London 1816*—*wt.* 129 *ozs.*

8

SILVER.—AT PER OZ.

ozs. dwts.

- 144

A GEORGE II STRAWBERRY DISH, with plain centre, the deep border divided into sixteen segments of scallop form, undecorated, *by John le Sage, London 1746, 8¾ in. diam.*

14 35
- 145

A circular Cake Basket, the centre engraved with a crest and coronet, the border of basket pattern formed of twisted wires, and with twisted rim and swing handle *by Wakelin and Taylor, London 1782, 10¾ in. diam.* , , , , , , , , ,

30 0

- 146 An oval Cake Basket of Adam design, the sides
pierced and decorated in relief with drapery
festoons and tassels, suspended by medallions on
trellis background, the centre engraved with
armorials, swing handle, *London 1774, 14½ in. wide* 34 18
ozs. dwts.

** The Arms are those of the last Viscount Bulkeley.

- 147 A SOUP TUREEN AND COVER, of oval form, engraved
with armorials and decorated with narrow vertical
concave fluting on oval base with gadroon border,
the cover surmounted by a pineapple finial, *by*
Andrew Fogelberg, London 1774 . . . (2) 92 10

** Engraved with the same Arms.

- 148 A PAIR OF FINE GEORGE II SOUP TUREENS, with covers
and liners, of oval form, decorated with radiating
fluting and with shaped gadroon borders, the
handles of the bowls in the form of winged monsters,
the feet of scroll form surmounted by masks of stags
and hounds; the cover similarly fluted and with
crest finials of a later period, *by Thomas Heming,*
London 1758 (2) 276 0

** The Arms are those of Sir George Warren, K.B.,
whose daughter Elizabeth married in 1777 the
last Viscount Bulkeley.

- 149 A SERVICE OF SIXTY DINNER PLATES, plain except for
crests, the borders divided into five foliated seg-
ments with gadroon edges, *by Benjamin Laver,*
London, 1783 and 1784 (60) 1017 0

** The Crest is that of the last Viscount Bulkeley.

- 150 A FINE SERVICE OF FORTY-EIGHT DINNER PLATES,
plain except for crests, the borders divided in five
foliated segments, with gadroon edges, *by Andrew*
Fogelberg, and (possibly) John Kentish, London,
1774 and 1775 (48) 814 0

** The Arms on one side are those of the last Viscount
Bulkeley, and on the other, Williams-Bulkeley.

- ozs. dwts.
- 151 A FINE SERVICE OF TWELVE OVAL MEAT DISHES of similar type, comprising:—
- Two *probably by John Kentish, London 1777, 13 in. wide*
- Four *by Andrew Fogelberg, London 1775, 13 in. wide*
- Two *by Andrew Fogelberg, London 1775, 16 $\frac{3}{4}$ in. wide*
- Two *by Andrew Fogelberg, London 1775, 18 $\frac{3}{4}$ in. wide*
- Two, *London 1832, 22 $\frac{1}{2}$ in. wide* . . . (12) 522 0
- ** Engraved with the same Arms.

- 152 A FINE SERVICE OF FOURTEEN GEORGE II OVAL MEAT DISHES, the shaped gadroon borders boldly chased with shells and scrolls, *by Thomas Heming, London 1758*, comprising:—
- Four, *14 in. wide*
- One, *16 $\frac{1}{2}$ in. wide*
- Four, *18 $\frac{1}{2}$ in. wide*
- Two, *20 in. wide*
- One, *20 $\frac{3}{4}$ in. wide*
- Two, *22 $\frac{1}{2}$ in. wide* (14) 712 0

** The Arms are those of Sir George Warren, K.B., whose daughter married in 1777 the last Viscount Bulkeley.

E N D O F S A L E .

SOTHEBY & Co.'s

SALE OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DECEMBER 12th, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, B.	9	0	0	43	Tobert	11	0	0
2	Bloom	5	0	0	44	Hyman	7	10	0
3	Davis, R.	9	10	0	45	Vander	5	10	0
4	Raphael	10	10	0	46	Pease	7	0	0
5	Tobert	3	15	0	47	Shaw	7	0	0
6	Moore, Mrs.	3	10	0	48	Dennis	5	5	0
7	Raphael	15	0	0	49	Hyman	15	0	0
8	Davis, R.	5	10	0	50	Freeman, M.	9	5	0
9	Jackson	3	0	0	51	Blair	7	0	0
10	Jackson	8	0	0	52	Wellby	3	5	0
11	Jackson	10	10	0	53	Fitzroy	8	5	0
12	Jackson	2	0	0	54	Waters	4	10	0
13	Vander	7	5	0	55	Jackson	3	5	0
14	Rayman	15	0	0	56	Hyman	50	0	0
15	Hyman	11	0	0	57	How	26	0	0
16	Freeman, M.	4	10	0	58	Hyman	7	10	0
17	Gerson (at 2/4)	23	4	4	59	Godfrey	8	10	0
18	Raphael	6	0	0	60	Jackson	9	0	0
19	Waters	3	0	0	61	Jackson	7	0	0
20	Bloom	5	0	0	62	Jupp	16	10	0
21	Hyman	5	0	0	63	Hyman	7	5	0
22	Tessier	12	0	0	64	Black, L.	10	10	0
23	Hyman	4	0	0	65	Pearce	8	0	0
24	Bourne	5	10	0	66	Barber	10	10	0
25	Tobert	6	0	0	67	Ford	8	10	0
26	Quire	6	10	0	68	Freeman, M.	11	0	0
27	Devereaux	4	10	0	69	Edgar	10	0	0
28	Metcalfe	7	15	0	70	Raphael	5	10	0
29	Hyman	11	15	0	71	Freeman, M.	4	5	0
30	Black, H.	4	5	0	72	Nevern	9	0	0
31	Willson	15	10	0	73	Hyman	2	0	0
32	Vander	12	10	0	74	Tessier	6	5	0
33	Wellby	7	10	0	75	Black, H.	5	10	0
34	Davis, R.	9	0	0	76	Jackson	4	15	0
35	Vander	5	10	0	77	Jackson	6	0	0
36	Vander	6	0	0	78	Miller, T. M.	6	0	0
37	Hyman	9	0	0	79	Raphael	4	0	0
38	Raphael	8	0	0	80	Rayman	26	0	0
39	Hyman	9	0	0	81	Vander	6	15	0
40	Hyman	6	0	0	82	Hyman	11	5	0
41	Jackson	5	0	0	83	Vander	4	0	0
42	Hyman	7	10	0	84	Victor	7	10	0

LOT		£	s.	d.
85	Raphael	5	12	6
86	Vander	9	0	0
87	Victor	5	15	0
88	Hyman	2	10	0
89	Hyman	5	10	0
90	Raphael	3	0	0
91	Wellby	13	0	0
92	Freeman, M. ..	12	10	0
93	Neville	12	10	0
94	Fagan	22	0	0
95	Lewis	4	15	0
96	Vander	8	15	0
97	Hyman	5	10	0
98	Burley	26	0	0
99	Freeman, M. ..	9	0	0
100	Freeman, I. ..	15	0	0
101	Raphael	3	0	0
102	Freeman, M. ..	8	0	0
103	Cole	8	10	0
104	Barber	13	10	0
105	Whitfield	46	0	0
106	Lindsay	65	0	0
107	Black, L.	7	10	0
108	Freeman, M. ..	9	10	0
109	Freeman, M. ..	18	10	0
110	Vander	9	0	0
111	Stapleton (at 2/2)	9	16	1
112	Hill, Mrs. P. ..	(at 66/-)	20	5 10
113	Barber (at 19/-)	13	12	7
114	Campbell (at 6/3)	28	7	2
115	Campbell (at 6/-)	34	4	0
116	Freeman, M. ..	(at 20/-)	18	15 0
117	Rayman (at 11/-)	15	5	3
118	Wellby (at 26/6)	40	8	3
119	Pearce (at 16/-)	14	4	0
120	Blair (at 10/-)	14	16	0
121	Neville (at 36/-)	34	0	4

LOT		£	s.	d.
122	Mallett (at 13-)	20	10	9
122A	Hyman (at 11/3)	60	9	4
123	Freeman, M. ..	(at 11/6)	10	9 10
124	Mallett (at 12/-)	17	14	0
125	Freeman, M. ..	(at 4/-)	26	16 0
126	Wellby (at 11/-)	30	10	6
127	Withdrawn ..			
128	Irving (at 36/-)	16	13	0
129	Mallett (at 35/-)	9	0	3
130	Freeman, M. ..	(at 11/-)	14	18 7
131	Vander (at 18/-)	19	17	9
132	Hyman (at 3/6)	7	2	11
133	Lamb & Castle ..	9	10	0
134	Freeman, M. ..	38	10	0
135	Hyman	40	0	0
136	Lamb & Castle ..	39	10	0
137	Freeman, M. ..	14	0	0
138	Vander	22	0	0
139	Vander	10	10	0
140	Freeman, M. ..	14	0	0
141	Howard, F. ..	20	0	0
142	Lamb & Castle ..	25	10	0
143	Howard, F. ..	57	0	0
144	Mallett (at 62/-)	43	8	0
145	Mallett (at 12/-)	18	0	0
146	Howard, F. ..	(at 11/6)	20	1 4
147	Victor (at 5/-)	23	2	6
148	Rayman (at 5/-)	69	0	0
149	Hyman (at 5/2)	262	14	6
150	Izzard (at 8/2)	332	7	8
151	Izzard (at 9/3)	241	8	6
152	Rayman (at 6/1)	216	11	4

Total of Sale .. £3,050 8 1